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Costume designer Alex Kavanagh, *Rue Morgue* magazine music critic Mark Hasan and a lively debate on the best film adaptation of Stephen King's writing are slated in the fall 2013 season of **The Black Museum**, Toronto's premiere horror film lecture series. Returning for another five lecture run, starting September 26, 2013. Curators Andrea Subissati and Paul Corupe have brought together a new slate of presenters for another casual, but informative, exploration of genre film themes.

"This year we're trying something a little different with the launch of The Black Museum Debate Club," says Corupe. "This is a new event for us, but it's going to be an exciting evening where genre writers and filmmakers will get a chance to roll up their sleeves and defend their own favourite aspects of the horror genre."

"We thought the works of Stephen King would be the perfect subject for our first debate" adds Subissati, who notes that the debaters will include past lecturers and some new faces. "Every horror buff is at least familiar with King's writing, and there's just so many interesting film adaptations of his work. We've got four teams already hard at work making their case on which of the films based on his work is the best."

The upcoming lineup of lectures, again hosted by Big Picture Cinema on Gerrard (formerly The Projection Booth East), continues the series' commitment to

presenting talks by leading industry professionals, including costume designer Alex Kavanagh, who has worked on horror films including *Splice*, *Repo! The Genetic Opera* and the *Saw* franchise. Kavanagh will appear on October 24, 2013 to discuss the history of Halloween costumes and how it affects her work creating elaborate outfits for horror films. *Rue Morgue* horror music expert Mark R. Hasan will appear on October 10, 2013 to discuss the 1970s giallo thriller soundtracks of Italian composers including Ennio Morricone and Goblin and how they fit into the overall evolution of horror movie music.

Other lectures include rising film critic Kiva Reardon's "Woeful Wombs", a look at how pregnancy is used in horror films from *Rosemary's Baby* to *À l'intérieur* on November 21, 2013. Kicking off the semester is "Arcane Arcade," an in-depth look at the history of horror video games from video game blogger Jamie Love, including an accompanying mini-arcade on September 26, 2013.

Named after Scotland Yard's infamous gallery of dark crime and murder, **The Black Museum** was established in Fall 2012 by Subissati and Corupe to encourage industry professionals to share their experience, knowledge and love of genre film in a casual and interactive atmosphere. Advance tickets for all lectures can be purchased online starting August 31 at [www.theblackmuseum.com](http://www.theblackmuseum.com).

Follow **The Black Museum** on Twitter @BlackMuseumTO and Facebook, [facebook.com/TheBlackMuseum](https://www.facebook.com/TheBlackMuseum).

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**The Curators:**

**Paul Corupe**

The creator of [Canuxploitation.com](http://Canuxploitation.com), writer and editor Paul Corupe is a regular columnist for *Rue Morgue* magazine, and has also written about genre film for

The Toronto Star, Take One Film and Television in Canada, the Fantasia Festival's Spectacular Optical and Cinema Sewer, among others.

### **Andrea "Lady Hellbat" Subissati**

In 2010, her first book on the social impact of zombie cinema was published under the title *When There's No More Room in Hell: The Sociology of the Living Dead* (2010). Since then, Lady Hellbat has become a voice in horror journalism thanks to her appearances on the Rue Morgue Podcast and her contributions to *The Undead and Theology* (2012) and *Rue Morgue's 200 Alternative Horror Films You Need to See* (Dec 2012). In addition to freelance writing, Lady Hellbat is co-founder and co-host of *The Faculty of Horror* podcast.

### **The Black Museum: Semester 3**

**-September 26, 2013:** "Arcane Arcade: The History of Horror in Video Games"

Instructor: Jamie Love

**-October 10, 2013:** "Black Glove Ballads: The Art of the Italian Giallo Soundtrack"

Instructor: Mark R. Hasan

**-October 24, 2013:** "Fashioning Fear: A Cultural History of Halloween Costumes"

Instructor: Alex Kavanagh

**- November 7, 2013:** "King of the Ring: Stephen King Movie Debate"

Moderator: Stuart Feedback Andrews

Debaters: Tal Zimmerman, Steve Kostanski, Ghoulish Gary Pullin, Monica Kuebler, Less Lee Moore, Shaun Hatton, Alexandra West, J.M. McNab

**-November 21, 2013:** "Woeful Wombs: Pregnancy and the Horror Film"

Instructor: Kiva Reardon